

Hopi Elder Leroy Lewis, of First Mesa, tells his personal story of the Flute clan migrations using rock art images from his native Hopi mesas and beyond. As a Flute clan member his interpretations of both petroglyph and pictograph panels, often featuring the flute player, offer a unique perspective on his clan history. Accompanied by the stunning rock art photography of Terry Swanson and line drawings by author and artist L.G. LaDage, the reader will delight in this intimate journey shared for the first time by a Native American.

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