

Excerpt from The Church of St. Dunstan, Stepney The other matter, which on behalf of the Survey Committee I would like to touch on, is the need for some better record of London families. There is, as far as I know, no system or method by which the records of English families, much less London families, are being preserved. Sometimes their only memento is a stray tombstone, monument or inscription in a city church, or the church of what was once an outlying suburb, and is now swallowed up in the great city. Were we sure that these stones or memorials were left untouched, we might leave their collation to the harmless antiquary of some later date, but it is always to be remembered that these historic records are subject to constant and aggressive attack from powerful bodies. The Metropolitan Public Gardens Association, for instance, is a very estimable and admirable institution it does a great deal of good work, and it is often right and fitting that dreary churchyards should be converted into pleasant playgrounds, but when such a conversion takes place the chances are that numberless records of ancient English families are done away with. More serious enemies still are the Ecclesiastical Commissioners, they who have church property under their special protection, and who appear frequently to conceive their trust as best fulfilled by the sale and realisation of what they have into cash. They are often inclined to treat their property as so much stock, in the phraseology of the business man, to be turned over as profitably as possible within a given period of time. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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