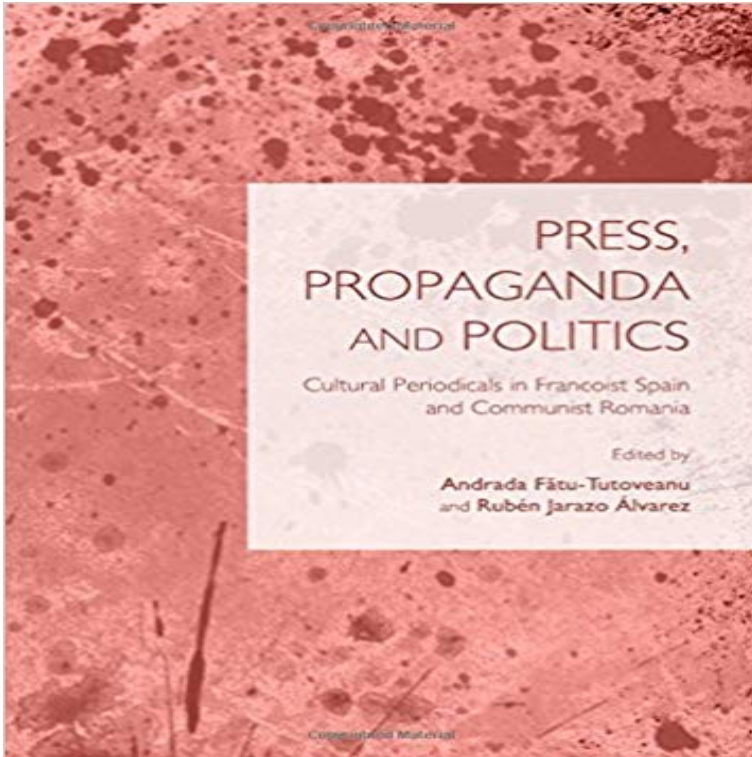


Press, Propaganda and Politics: Cultural Periodicals in Francoist Spain and Communist Romania



This collective work aims to compare media (and in particular cultural press) in Francoist Spain and Communist Romania, placing the two opposing paradigms in a common approach with the intention to identify common patterns and intricate connections between them, without ignoring, at the same time, their radical differences. This comparison is performed both implicitly (by offering the academic frame to a series of case studies from both regimes) as well as explicitly (by several chapters focusing on the general methodological implications of such a comparison, as well as the similarities present at the functional level - the similarities and differences between Francoist Spain and Communist Romania in the development of totalitarian / dictatorial propagandistic systems). The contributors to this volume - Spanish, Anglo-Saxon and Romanian scholars - are approaching several aspects of media in relation to politics, propaganda, historical or social aspects in the two regimes, based on their academic background: history (mainly), cultural studies, media and literature. The volume intends to suggest - through its collection of general, comparative or analytic chapters, as well as through this new approach on two political and cultural phenomena otherwise studied as opposing paradigms - the need for a larger debate on the potential of the approach of these phenomena in a common framework.

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