

How can pottery studies contribute to the study of medieval archaeology? How do pots relate to documents, landscapes and identities? These are the questions addressed in this book which develops a new approach to the study of pottery in medieval archaeology. Utilising an interpretive framework which focuses upon the relationships between people, places and things, the effect of the production, consumption and discard of pottery is considered, to see pottery not as reflecting medieval life, but as one actor which contributed to the development of multiple experiences and realities in medieval England. By focussing on relationships we move away from viewing pottery simply as an object of study in its own right, to see it as a central component to developing understandings of medieval society. The case studies presented explore how we might use relational approaches to re-consider our approaches to medieval landscapes, overcome the methodological and theoretical divisions between documents and material culture and explore how the use of objects could have multiple implications for the formation and maintenance of identities. The use of this approach makes this book not only of interest to pottery specialists, but also to any archaeologist seeking to develop new interpretive approaches to medieval archaeology and the archaeological study of material culture.

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