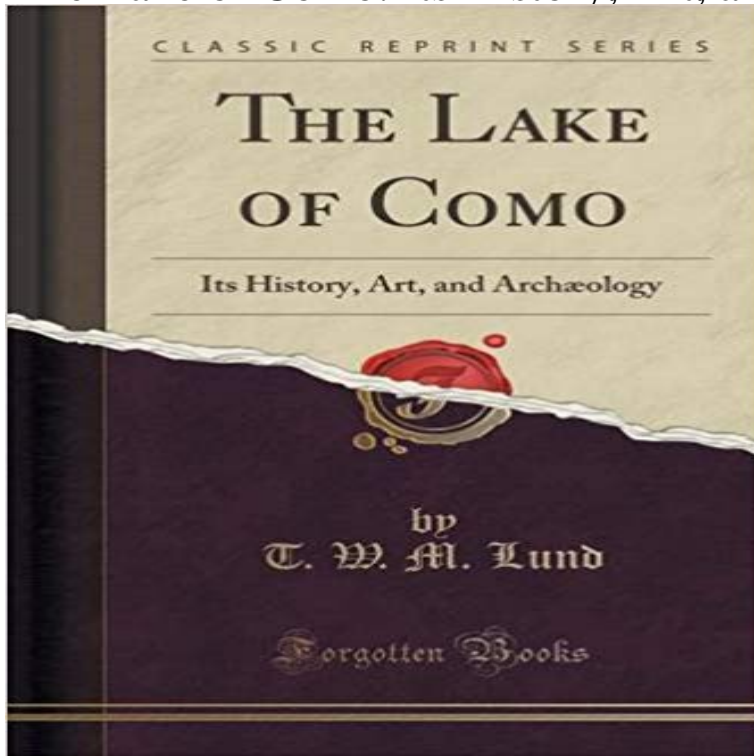


## The Lake of Como: Its History, Art, and Arch?ology (Classic Reprint)



Excerpt from The Lake of Como: Its History, Art, and Arch?ology This volume is that part of my book, Como and Italian Lakeland, which deals with the Lake of Como alone. The larger work was found to be too bulky for travellers to carry, so I have adopted the plan of dividing the original volume into parts, which will prove handier for use. Naturally the Lake of Como takes precedence in the first issue. There has been little to exclude or add, but I have tried to revise up to date as thoroughly as possible. I should have felt this reprint superfluous in the face of other publications since mine in 1887, but for the urgency of some of my friends on the Lake, especially the Hoteliers, who assure me that my book is not superseded, and still has its value for travellers. I can only say of it what I said in my original Preface, that in its compilation my sole object has been to help English-speaking people to a better use of their opportunities in reaping something of the rich harvest, which lies around them on the shores of the Lake of Como in Scenery, History, Archaeology, and Art. I was first drawn to the task by the want of some book in English to point out the resources of the Lake, and the consequent failure of visitors to see all its charms. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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