

Poet, storyteller, director, scriptwriter and lyricist, Gulzar is a towering figure of contemporary Indian literature and cinema. Ever since he wrote his first song the unforgettable Mora gora ang lai le for Bimal Roys Bandini (1963) he has won countless admirers with his nuanced, sensitive and quietly innovative work. From the endearing Lakdi ki kaathi, that a generation grew up singing, to the Oscar-winning Jai ho his songs have enthralled millions. His unique and much acclaimed contribution to the world of poetry continues to reflect our changing times, with fresh idiom and delicate turn of phrase.

In this book of conversations with Nasreen Munni Kabir, Gulzar speaks with insight, candour and gentle humour about his life and work: his school days in Old Delhi, where he wrote his early poems; working in a garage in Mumbai before entering films; his association with legends such as Bimal Roy, Balraj Sahni, Sahir Ludhianvi, Meena Kumari, Shailendra, S. D. Burman, Hemant Kumar, Hrishikesh Mukherjee, Lata Mangeshkar and R. D. Burman among others; his love of tennis; and his deep connection with his wife, the legendary Raakhee, his daughter Meghna and his grandson Samay.

Motif-Index of Medieval Spanish Folk Narratives (Medieval and Renaissance Texts and Studies), History of the French in India [Paperback] [2009] (Author) G. B. Malleson, The Real Life of Anthony Burgess, The Diggers, the Australians in France, La Educacion Superior en el Siglo XXI: Proyecciones Tendencias y Desafios (Spanish Edition),

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