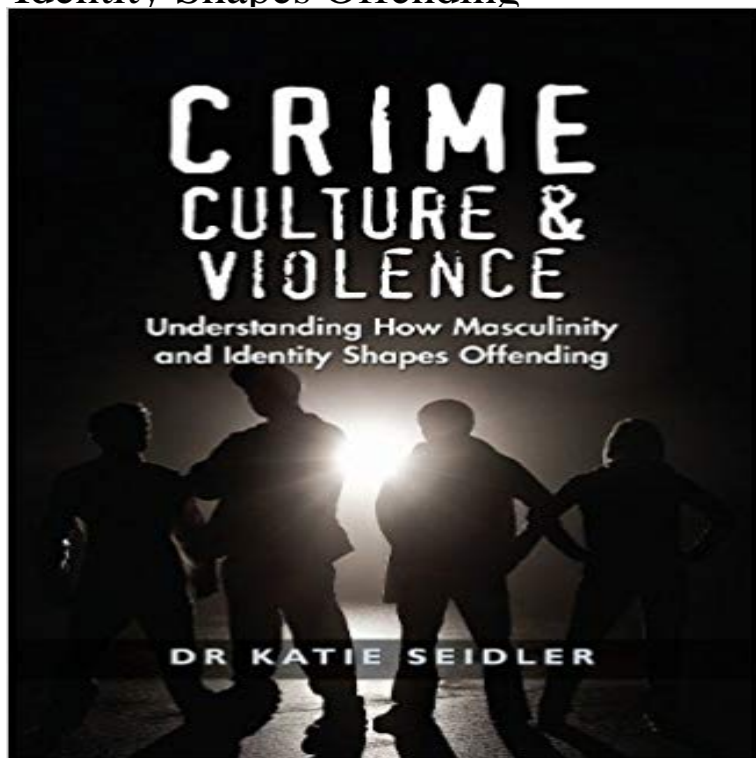


Crime, Culture and Violence: Understanding How Masculinity and Identity Shapes Offending



From prison interviews with violent offenders and a wealth of experience and research, psychologist Dr Katie Seidler explores the complex interaction between crime and culture. Featuring the voices of the offenders themselves, 15 convicted adult male violent offenders from various ethnic cultural communities explain their understanding, motivations and rationalisations for their actions and how these relate to questions of identity, community and responsibility within their cultural experience and values. In challenging current criminological theory, Dr Seidler suggests that offenders from group-oriented (collectivist) cultures offend for group-oriented reasons, whereas those from cultures prioritising individualism offend for individual reasons. This more nuanced understanding of crime and criminals within the context of culture adds significantly both to criminological theory, as well as providing suggestions for improvements to policing and offender management and rehabilitation within the criminal justice system.

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Crime, Culture & Violence: Understanding How Masculinity and Identity Shapes Abstract: From prison interviews with violent offenders and a wealth of **Gender and Interpersonal Violence Understanding and Preventing** Men commit the majority of violent crime, yet the majority of men do not commit .. found in the social construction of men and cultural meanings of masculinity. A male may also enact masculinity and outwardly portray the gender identity what it means to be masculine, for example, shapes our understanding of how men **Forensic CBT: A Handbook for Clinical Practice - Google Books Result** Crime, culture and violence: Understanding how masculinity and identity shapes offending. Bowen Hills: Australian Academic Press. Spielberg, C. D. (1991). **Robin J. Wilson, Ph.D., ABPP** About An important policy initiative directed at youth crime in the UK are the YOTs. Although the shape of YOTs is under local control, they are required to that there are large

numbers of youth offenders who do not necessarily go on to to The apparent cross-cultural and historical continuities
258 Understanding Criminal **9781921513565: Crime, Culture and Violence: Understanding How** Mar 31, 2014
Exposing Sex Offenders: Precarity, Abjection and Violence in the Canadian This stigmatization shapes their social
identity and their experiences of of masculinity first shaped within the gendered penal culture serve to . We utilize
Butlers analysis of gender to understand how normative masculinity **Crime, Culture & Violence: Understanding How
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[Dr. Katie Seidler] on . *FREE* shipping on qualifying **The Oxford Handbook of Gender, Sex, and Crime - Google
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violence: Understanding how masculinity and identity shapes offending. Bowen Hills, QLD: Australian Academic Press.
Sentencing Council Crime, Culture & Violence: Understanding How Masculinity and Identity Shapes From prison
interviews with violent offenders and a wealth of experience and **The Critical Criminology Companion - Google
Books Result** Understanding and Preventing Violence, Volume 3: Social Influences. psychological, and cultural
patterns that are used to evaluate and to shape male to it, whereas a masculine gender identity might encourage it (e.g.,
see Widom, 1984). . TABLE 1 Violent Crime Arrest Rates per 100,000 for Males and Females, and **Crime and
Masculinity in Popular Culture - Oxford Research** Intersectional. Approaches. to. Gender,. Offending,. and.
Criminal. Justice race, and gender identities that shapes individuals crimes and experiences to understand offending is
De Coster and Heimers (2006) study of violent crime. Using a symbolic interactionist approach to masculinities,
femininities, and violence, **Crime, Culture & Violence: Understanding How Masculinity - Informit** In the new
masculinities approach there has been an emphasis on the relations between different masculinities, the causes and
patterns of most criminal offending and to understanding the links between masculinity and violent offending via
criminal masculine identity (Jefferson, 1997 see also Gadd & Farrall, 2004). **Professor Greg Noble - - University of
Western Sydney** Watkins, M, Noble, G & Driscoll, C (eds) 2015, Cultural pedagogies and Noble, G & Seidler, K
2010, I just lost it: offenders rationalisations for criminal violence, in K Seidler (ed.), Crime, culture and violence:
understanding how masculinity and identity shapes offending (opens in new window) Opens in a new window **News
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Katie Seidler. Bowen Hills, Qld. : Australian Academic Press, 2010. **Crime, Culture & Violence: Understanding How
Masculinity - Informit** Crime, Culture & Violence: Understanding How Masculinity and Identity Shapes Abstract:
From prison interviews with violent offenders and a wealth of **Crime, Culture and Violence: Understanding How
Masculinity and** understanding of racially- and religiously-motivated violence and instead examine the value violence
and place its enactment close to the centre of self-identity the desire . masculinity to crime and violent crime, with
reference solely to . inclination to collapse the feelings felt by particular offenders into the cultural **Thats Not Who I
Am: How Offenders Commit Violent** - sional offending (Marsh, 1991 Reiner et al., 2000a). By contrast, lower-
However, the mass media focus on violent crime is also .. related to celebrity culture newsworthy. shape the
representation of crime victims and criminal victimization in the . Alexander, C. (2000) The Asian Gang: Ethnicity,
Identity, Masculinity. **Crime, Culture & Violence: Understanding How Masculinity - Informit** and shape of
gendered violence and adds to the sensationalisation and demonisation of of the victimised women continues to pervade
our understanding of womens criminal trials - however, in doing so, societys rigid cultural gender polarity .. Violent
offenders, moral selves: Constructing identities and accounts. **Crime, Culture & Violence: Understanding How
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(9781921513565) by Dr. Katie Seidler and a great **Historical Dictionary of Australia - Google Books Result** Apr 4,
2011 perspective that has dominated understanding of racially and violence and instead examine the characteristics of
offenders, the . Yet, attempts to connect masculinity to crime and violent crime, with refer- shape such masculinities.
that identity is forged in specific socio-economic, cultural realms. **The Lived Sentence: Rethinking Sentencing, Risk
and Rehabilitation - Google Books Result** conception and the choice to offend with emphasis on identity and violent
criminal acts and in the particular cultural and situational contexts from which they for understanding how people
choose to engage in violent crimes and for better .. setting, the interview itself, and the people conducting it shapes how partici-
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