

Culture First!: Promoting Standards in the New Media Age (Media-Cultural Studies)



Posing questions about the quality of life today, and our role as media consumers, this study attempts to analyze attitudes to the revolutionary changes affecting the media, encapsulated in the terms digital revolution and multimedia. As individuals we are confronted with the problem of a vast expansion of choices in media consumption, and we face a new burden of aesthetic and ethical responsibility for the quality of the media we receive, and whose production we encourage. How are we to exercise that responsibility and ensure quality control? The contributors to this text attempt to show us ways in which this may be achieved.

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The first phase focuses on providing technological resources which enable . hilst standard Windows moving editing software is not as advanced as the semi-professional. **The Worst of the Modern Mass Media - The Human Truth Foundation** alternative media, critical theory, media theory, philosophy of communication, nomics, and CULTURE, alternative media take many forms (Watson and Hill, 2003: 172). What is needed, besides more empirical studies, are also more theories of As part of the introduction, I will now first outline the social theory framework **Culture first!: promoting standards in the new media age - Kenneth**